Looking at Paintings – Information and Activity Sheet

In the picture book "Don't Be Silly!" there are lots of paintings and portraits. Some of them are based on real portraits. Here are some of the paintings featured in the book.





Title: The Milkmaid

Painted by: Johannes **Vermeer**Date or period painted: approx. **1660**

Where the painting is kept: ArtRijksmuseum, Amsterdam, Netherlands

Web link to more information: https://artsandculture.google.com/story/eQVhb89R45GfJg

Can you see a detail that is different between the two pictures?





Title: Madame Henriette

Painted by: Jean Marc Nattier Date or period:painted: 1727-1752

Where the painting is kept: : Uffizi Gallery, Florence

Web link to more information:

https://commons.wikimedia.org/wiki/File:Madame_Henriette_en_Flore_-

_Jean_Marc_Nattier.png





Title: Portrait of Jacopo Gradenigo

Painted by: Alessandro Longhi Date or period painted: : 1778 to 1781

Where the painting is kept: Civic Museum of Padua

Web link to more information:

https://www.wga.hu/html_m/l/longhi/alessand/gradenig.html

Do you think the painter was trying to say something about the subject of his painting here? What?





Title: Portrait of Francesco Sforza

Painted by: **Bonifacio Bembo**Date or period painted: **1460**

Where the painting is kept: Pinacoteca di Brera, Milan

Web link to more information: https://en.wikipedia.org/wiki/Francesco I Sforza

https://www.wga.hu/html m/b/bembo/bonifazi/psforza1.html





Title: Painter and his family

Painted by: Nicolas De Largillierre

Date or period painted: 1656-1746

Where the painting is kept: Louvre, Paris

Web link to more information:

https://commons.wikimedia.org/wiki/File:Largilli%C3%A8re,_Nicolas_de_-

_The_Artist_and_his_Family_-_c._1710.jpg

Caption this: What do you think the different people in this painting might be saying?





Title: Morning Walk or Mr or Mrs William Hallett

Painted by: Thomas Gainsborough

Date or period painted: 1785

Where the painting is kept: National Portrait Gallery

https://www.nationalgallery.org.uk/paintings/thomas-gains borough-mr-and-mrs-william-hallett-the-morning-walk





Title Rear-Admiral Sir Horatio Nelson

Painted by :Lemuel Francis Abbott Date or period painted:1799

Where the painting is kept: **Greenwich Maritime Museum**

Web link to more information: $\underline{\text{https://www.rmg.co.uk/collections/objects/rmgc-object-}}$

14362





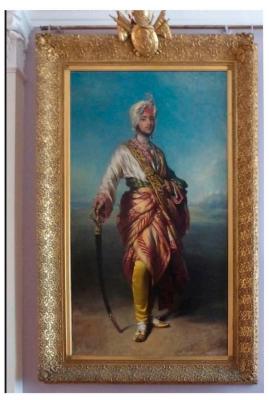
Title: Equestrian Portrait of Charles I

Painted by: Anthony Van Dyck Date or period painted:1637-38

Where the painting is kept: National Gallery, UK

Web link to more information: https://nationalgallery.org.uk/paintings/anthony-van-dyck-equestrian-portrait-of-charles-i

Slightly random examples of other portraits that you can use to inspire your own art! (index at end)



The Maharaja Duleep Singh by Franz Xaver Winterhalter, 1854, The Royal Collection



Queen Elizabeth I in Coronation Robes by Unknown English artist, circa 1600, National Portrait Gallery



King Henry II by Unknown artist, 1597-1618, National Portrait Gallery



King James I of England and VI of Scotland by Daniel Mytens, 1621, National Portrait Gallery



Portrait of a lady holding orange blossom", J. Shultz, 1760-1770, Private ownership



The Qianlong Emperor in Ceremonial Armour on Horseback - 1758 - Giuseppe Castiglione, The palace museum Beijing



John Churchill, 1st Duke of Marlborough by Sir Godfrey Kneller, 1690, National Portrait Gallery



Portrait of Black Man, Allessandro Longhi, 1760s, Harvard Archive



Mulay Ahmad, Peter Paul Rubens, 1609 Museum of Fine Arts, Boston



King George IV, Sir Thomas Lawrence, circa 1815, based on a work of 1815, National Portrait Gallery



Queen Marie-Antoinette, Élisabeth Louise Vigée Le Brun 1779–80 (Château de Versailles)



Portrait of a Man, Venice circa 1600, workshop of Domenico Tintoretto, The Morgan Library & Museum, New York



Portrait of a Lady Artist François Quesnel about 1575 National Gallery



Portrait of a Lady in Red, Unknown Artist, between circa 1460 and circa 1470, National Gallery.



Portrait of Dom Miguel de Castro, Emissary of Congo,

 $\ensuremath{\text{Pg.Jasper}}$ or Jeronimus Becx , 1643. National Gallery of Denmark



Queen Henrietta Maria with Sir Jeffrey Hudson Van Dyke 1633. National Gallery of Art, Washington



Ayuba Suleiman Diallo by William Hoare, 1733, National Portrait Gallery



Samuel Coleridge-Taylor (composer as a child) by Walter Wallis, 1881, National Portrait Gallery

Great places online to view and download images of paintings:

Google Art Project

The National Gallery

The British Museum

The Smithsonian

The Louvre

Web Gallery of Art

